COUNTY OF SANTA CRUZ GOVERNMENT CENTER

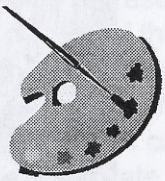
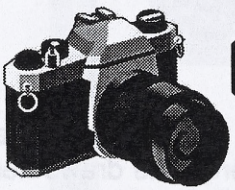


EXHIBIT CATALOG



FEBRUARY 7, - MARCH 28, 1997

1st - 5th Floors

Reception - February 28, 5:00 - 7:00 p.m.

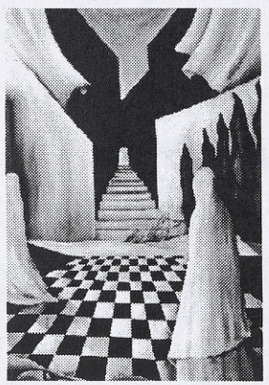
February 7 - March 28, 1997

FIFTH FLOOR

Carmen Leon

Carmen Leon's acrylic paintings reflect her Latina cultural heritage - Mexico and Peru. She draws her inspiration from dreams, personal narratives, and mythological themes.

Jennifer Cordery



Jennifer Cordery's acrylic paintings are inspired by emotions, feelings, and dreams. Some images are drawn from her cultural background, growing up in South America.

February 7 - March 28, 1997

FIRST FLOOR

Donna Brough

Southwest Impressions

"These paintings are my response to the beauty and vastness of the New Mexico and Arizona areas. I employ a variety of media in producing the paintings, including inks, powdered metallics, assorted collage papers, and watercolors. The works are not necessarily time or place specific, but a visual statement of how that majestic area affects me."

A.V. Pike

These black and white photos, hand-colored with oils, were taken at famous and not-so-famous locations in the southwest. The images fuzz the edges between myth, reality, time, memory, and fantasy.

Enchanted Traveler Series

February 7 - March 28, 1997

DISPLAY CASES

1st & 2nd FLOORS

Cynthia Roemer

These gourd vessels and masks feature designs which range from primitive tribal styles, to fanciful child-like themes, to dreamy archetypal images. The natural symmetry and markings of each gourd are enhanced by dyes, acrylics, pyrography, beads, pine needles, and leather. A brilliant feast for the eyes and the soul!

3rd & 5th FLOORS

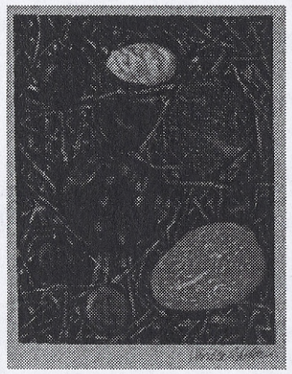
Micheal Perkins

Michael Perkins is a visual artist working with a variety of materials including stone, wood, mixed-media, casting, and metal. He receives inspiration for his designs from nature and images in popular culture. Michael works professionally as a steel drum craftsman.

February 7 - March 28, 1997

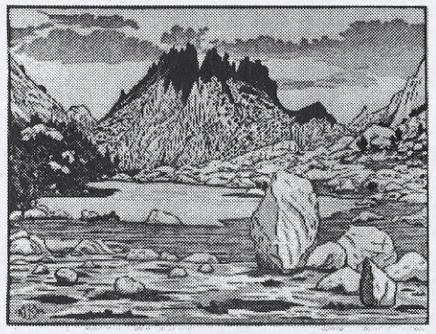
FOURTH FLOOR

Sondra Cohelan



Sondra has been actively creating representations of nature her entire life. This show represents a small portion of the work that she has been creating most recently. Each piece was created to be an accurate and detailed rendering of the subject.

Tom Killion



Tom Killion studied history and fine book printing at UCSC, founding his own *Quail Press* in 1977. He has recently completed multi-block prints of Big Sur, and is beginning a large-format hand-printed book on the Sierra Nevada mountains. Killion also teaches African and California cultural history at San Francisco State University.

EXHIBIT SPONSORED BY:

County of Santa Cruz
Department of Parks, Open Space & Cultural Services

Santa Cruz County Arts Commission

Cultural Council of Santa Cruz County

Artists' Phone Numbers

Donna Brough	335-2128
Sondra Cohelan	476-9328
Jennifer Cordery	685-8323
Tom Killion	462-5941
Carmen Leon	688-8754
Michael Perkins	336-3537
A.V. Pike	426-8855
Cynthia Roemer	688-0671

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